

XII

Allegretto grazioso

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ta ta * ta * ta * ta *

a tempo

ta ta * ta * ta * ta *

dim. pp ff p ff p

ta ta * ta * ta * ta *

ff p

ta ta * ta * ta * ta *

dim. pp

ta ta * ta * ta * ta *

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Sheet music for piano and violin, page 31, section XII, Allegretto grazioso. The music is in 3/4 time, 3 flats, and consists of six staves. The violin part features sixteenth-note patterns with dynamic markings 'ff', 'p', 'pp', 'f', 'p', and 'pp'. The piano part includes eighth-note chords, sixteenth-note patterns, and dynamic markings 'f', 'pp', 'f legato', 'pp', 'f', 'p', 'dim.', 'ff', 'p', 'ff', 'p', 'dim.', and 'pp'. Fingerings are indicated above the violin notes, and pedaling is shown on the piano.

SECONDO

2a. 2a. 2a. 2a. 2a. 2a.

2a. 2a. 2a. 2a. 2a. 2a.

pp

rit. *f* *pp*

a tempo

pp sempre stacc. *dim.*

pp *credo.* *mf*

8

a tempo

pp

pp

cresc.

mf

SECOND

The image shows a page of a musical score for piano, page 258. The score consists of six staves of music. The first staff (treble clef) has dynamics *f*, *cresc.*, *ff*, and *dim.*. The second staff (bass clef) has dynamics *p*, *cresc.*, *ff*, *molto rit.*, *dim.*, *p*, and *pp*, with a performance instruction *a tempo*. The third staff (treble clef) has dynamics *pp* and *cresc.*. The fourth staff (bass clef) has dynamics *f*, *ff*, and *p*. The fifth staff (treble clef) has dynamics *p*, *ff*, *molto rit.*, and *p*. The sixth staff (bass clef) has dynamics *p*, *ff*, and *p*. The music includes various performance instructions like *ta* (tapping), *rit.* (ritardando), and *cresc.* (crescendo). The score is in 2/4 time and uses a key signature of three sharps.

SECONDO

11. *a tempo*
12. *rit.*
13. *a tempo*
14. *ff pp*
15. *ff* — *ff* — *dim.*
16. *pp* — *ff* — *dim.*
17. *ff* — *rit.* *dim.*
18. *lento* *pp* —

a tempo *pp*

rit. *a tempo* *pp*

ff *pp*

pp *ff*

ff *dim.*

ff *dim.* *pp* *lenz*